



INDIAN SCHOOL AL WADI AL KABIR

FINAL ASSESSMENT (2025-2026)

ENGLISH (SET 1)

Class: VII
Date: 05 / 03 /2026

Time: 2½ hours
M.M: 80

General Instructions:

- ✓ *All questions are compulsory.*
- ✓ *The question paper consists of four sections:*
 - Section A – Reading----- 20 Marks*
 - Section B - Writing ----- 15 Marks*
 - Section C – Grammar---15 Marks*
 - Section D - Literature – 30 Marks*
- ✓ *Attempt one section at a stretch and then move to the next section and number your questions correctly.*
- ✓ *While attempting MCQs, write the correct option number along with the answer.*
- ✓ *Use of correcting fluid (whitener) is prohibited.*
- ✓ *This paper consists of 8 printed pages.*

	SECTION A-READING	20 Marks
Q. I	<p>Read the passage below and answer the questions that follow:</p> <p style="text-align: center;"><i>The Power of Storytelling</i></p> <p>1. Storytelling has been a fundamental part of human culture for thousands of years. From ancient myths and legends to modern novels and films, stories have the power to entertain, educate, and connect us. They allow us to explore different cultures, understand complex emotions, and imagine worlds beyond our own.</p> <p>2. One of the earliest forms of storytelling can be found in epic poems like "The Iliad" and "The Odyssey," attributed to the ancient Greek poet Homer. These tales of heroism, adventure, and the struggles between mortals and gods have influenced countless writers throughout history. They teach us about bravery, loyalty, and the consequences of our choices.</p> <p>3. In more recent times, authors like J.K. Rowling and Harper Lee have captured the hearts of readers with their imaginative narratives. Rowling's "Harry Potter" series invites readers into a magical world filled with friendship and courage, while Lee's "To Kill a Mockingbird" addresses serious social issues through the eyes of a child. Both authors demonstrate the ability of literature to reflect society and provoke thought.</p> <p>4. Storytelling is not just limited to written words. Oral traditions, plays, and films also convey powerful messages and themes. They encourage us to</p>	12 Marks

empathize with characters and see the world from new perspectives.

5. As we engage with stories, we develop critical thinking skills and a deeper understanding of human experiences. Whether through reading a book, watching a movie, or listening to a storyteller, we are reminded of the importance of narrative in shaping our lives and cultures.

6. In the digital age, storytelling has evolved once again through interactive media and video games, where the "reader" becomes an active participant in the plot. These immersive experiences allow individuals to make moral choices that directly influence the story's outcome, blurring the lines between author and audience. Furthermore, digital platforms enable diverse voices from across the globe to share their unique perspectives instantaneously, democratizing the art of narrative. This shift ensures that the ancient tradition of storytelling remains a dynamic, living force that adapts to our technological advancements.

1. What is one of the main purposes of storytelling according to the passage?

- a) To make people rich
- b) To entertain, educate, and connect us
- c) To teach mathematics
- d) To promote technology

2. Who is attributed with writing "The Iliad" and "The Odyssey"?

- a) J.K. Rowling
- b) Homer
- c) Harper Lee
- d) William Shakespeare

3. Which theme is highlighted in Harper Lee's "To Kill a Mockingbird"?

- a) Magic and adventure
- b) Social issues and morality
- c) Space exploration
- d) Historical battles

4. According to the passage, storytelling helps us to:

- a) Only entertain ourselves
- b) Understand complex emotions and develop critical thinking
- c) Memorize facts
- d) Avoid reading books

5. Give one way in which J.K. Rowling's "Harry Potter" series influences readers.

6. State whether the following statement is *True* / *False*

Engaging with stories can help develop a deeper understanding of human experiences. -----

	<p>7. Fill in the blanks with suitable words from the passage. Stories allow us to explore different _____ and imagine worlds beyond our own.</p> <p>8. Oral traditions, plays, and films convey powerful _____ and themes.</p> <p>9. Find the synonym of “creative” from paragraph 3</p> <p>10. Find the antonym of “simple” from paragraph 1</p> <p>11. According to the text, what allows the ancient tradition of storytelling to remain a "living force"?</p> <p>12. How have digital platforms affected the diversity of voices in modern storytelling?</p>	
Q. II.	<p>Read the passage below and answer the questions that follow:</p> <p style="text-align: center;"><i>The Science of Sleep</i></p> <p>1. Sleep is not merely a time of rest; it is an essential process that helps the body and brain function properly. While sleeping, the brain remains active, organizing memories, processing information, and preparing the body for the next day. Scientists believe that regular and sufficient sleep is vital for learning, emotional balance, and physical health.</p> <p>2. During sleep, the body repairs tissues, strengthens the immune system, and releases hormones that support growth and development. Children and teenagers, in particular, require more sleep than adults because their bodies and brains are still developing. Lack of sleep can affect concentration, memory, and decision-making skills.</p> <p>3. There are different stages of sleep, including light sleep, deep sleep, and REM (Rapid Eye Movement) sleep. REM sleep is the stage during which most dreaming occurs. Each stage plays a unique role in keeping the body refreshed and the mind alert.</p> <p>4. In today’s digital age, many people sacrifice sleep due to excessive screen time, irregular schedules, or academic pressure. However, developing healthy sleep habits—such as maintaining a fixed bedtime, avoiding screens before sleep, and creating a calm sleeping environment—can greatly improve sleep quality and overall well-being.</p> <p>5. Beyond these habits, our internal biology is governed by the circadian rhythm, a 24-hour internal clock that responds to light and darkness in our environment. This rhythm regulates the production of melatonin, a hormone that signals to the brain when it is time to transition into a sleep state. During the deepest stages of this cycle, the brain’s glymphatic system becomes highly active, essentially "washing" away metabolic waste products that accumulate during waking hours. This cellular cleanup is crucial for long-term neurological health and prevents the mental "fog" often associated with exhaustion. By aligning our lifestyle with these natural biological cycles, we ensure that both the body and mind can perform at their peak.</p>	8 Marks

	<ol style="list-style-type: none"> 1. The passage mainly discusses <ol style="list-style-type: none"> a) types of dreams b) causes of tiredness c) modern technology d) the importance of sleep 2. Which group needs more sleep due to growth and development? <ol style="list-style-type: none"> a) Adults b) Elderly people c) Children and teenagers d) Office workers 3. REM sleep is associated with <ol style="list-style-type: none"> a) dreaming b) hunger c) body repair d) illness 4. One major cause of poor sleep today is <ol style="list-style-type: none"> a) exercise b) reading c) excessive screen time d) healthy routines 5. How does sleep contribute to physical health? 6. Find a word from the paragraph 1 that means “<i>necessary or extremely important.</i>” 7. State whether the following statement is True or False All stages of sleep have the same function. 8. Complete the analogy - Sleep: Body:: Study : _____ 	
	SECTION B – WRITING	15 Marks
Q. III	As the Cultural Secretary of The Riverside school, Mumbai, write a notice informing students of Classes 7 and 8 about an upcoming educational trip to the National Museum. Include details about the date, cost, last date for registration, and the need for a parental consent slip.	4 Marks
Q. IV	You have noticed that plastic waste is increasing in your school and surrounding community. As a responsible student, you wish to create awareness among your peers about reducing plastic usage. Write an article for your school magazine suggesting simple and practical ways students can reduce plastic use in their daily lives. (120–150 words)	6 Marks

	<p><i>Hints</i></p> <ul style="list-style-type: none"> ✓ harmful effects on oceans and marine life. ✓ suggest replacing single-use items ✓ small, individual changes by students can lead to a massive collective impact on the environment. 	
Q. V	<p>Write a paragraph in about 100–120 words on the topic- “My School Library: A Sanctuary of Knowledge.”</p> <p><i>Hints</i></p> <ul style="list-style-type: none"> ✓ State exactly where it is ✓ Rows of tall shelves and neatly arranged ✓ Mention the variety, such as "stocked with diverse genres," from science to fiction. ✓ Briefly mention the librarian's role in maintaining order or helping with research. 	5 Marks
SECTION C - GRAMMAR		15 Marks
Q. VI	A. Identify whether the underlined verbs are Finite or Non-Finite.	4 x ½ = 2
	<ol style="list-style-type: none"> 1. It takes time <u>to learn</u> a new language. 2. She <u>runs</u> every morning. 3. He <u>has been</u> studying for hours. 4. The birds <u>singing</u> in the trees are beautiful. 	
	B. Identify Finite Verbs in the sentences.	4 x ½ = 2
	<ol style="list-style-type: none"> 1. She wrote a beautiful poem for the school magazine. 2. They were playing soccer in the park enjoying themselves thoroughly. 3. Seeing the stranger, the dog barked loudly. 4. The students study diligently before the final exam. 	
	C. Identify Non -Finite Verbs in the sentences.	2 x ½ = 1
	<ol style="list-style-type: none"> 1. To dance gracefully is her dream. 2. Walking in the rain can be a refreshing experience. 	
Q.VII.	Identify whether the following verbs are in the Active Voice or the Passive Voice.	4 x ½ =2
	<ol style="list-style-type: none"> 1. The chef prepared a five-course meal for the guests. 2. The ancient ruins were discovered by a team of archaeologists in 1924. 3. Electricity powers the entire cooling system of the building. 4. Mistakes were made during the final stages of the experiment. 	

Q. VIII	Convert the following sentences to Passive Voice.	4 x ½ = 2
	<ol style="list-style-type: none"> 1. The technicians are repairing the broken server. 2. The choir was singing a haunting melody. 3. The committee has approved the new budget. 4. The company will launch the product next month 	
Q. IX	Fill in the blanks with suitable prepositions.	6 x ½ = 3
	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;">at, of, to in, over, above, in, throughout, about, with</div> <p>The referee blew his whistle to start the game (1) _____ exactly 3:00 p.m. The home team kept possession (2) _____ the ball for most of the first half. Suddenly, the midfielder passed the ball (3) _____ his teammate, who was standing near the corner flag. He kicked the ball high (4) _____ the air toward the goal. The striker jumped (5) _____ the defender and headed the ball into the net. The fans cheered loudly (6) _____ the stadium as the players celebrated.</p>	
Q.X	Fill in the blanks with suitable articles.	6 x ½ = 3
	<p>During (1) _____ annual school exhibition, John presented (2) _____ innovative model of (3) _____ solar-powered car. Many students gathered around (4) _____ display table to watch (5) _____ demonstration of the project. The judges appreciated his effort and called it (6) _____ excellent example of creative thinking.</p>	
SECTION D – LITERATURE		30 Marks
Q. XI	Answer the following questions with reference to the context.	9 Marks
	<p>1. <i>“Son, no one barter his imaan for friendship. God resides in the heart of the panch. Whatever the panch says is the word of God.”</i></p> <ol style="list-style-type: none"> a. Identify the speaker of these words and the person being addressed. b. Elaborate on the concept that "God resides in the heart of the panch." c. Describe the "imaan" the speaker is referring to in this context. <p>2. <i>“It took me sometime to realise that he had completely forgotten the dollar. I asked him one day what his trip cost him and he said that he kept no accounts.”</i></p> <ol style="list-style-type: none"> a. Why did it take the narrator "some time" to realize Todd had forgotten the dollar? 	

	<p>b. What was the narrator's true purpose in asking Todd about the cost of his trip?</p> <p>c. What does the phrase "he kept no accounts" tell us about Todd?</p> <p>3. <i>"But that stupid man over the hill never even looked at my eyes.' He kept on giving me big pills. I told him my head was spinning like a top, yet he insisted it was just the heat. It felt as though he was treating a textbook rather than a human being."</i></p> <p>a. Who is the "stupid man over the hill," and why is the speaker frustrated with him?</p> <p>b. What does the phrase "never even looked at my eyes" imply about the doctor's diagnostic method?</p> <p>c. What is the significance of the "big pills" in this passage?</p>	
Q. XII	Match the word in Column A with the meaning in Column B	4 x ½ = 2
	A	B
1.	theatrical	a. cheering to welcome
2.	allowance	b. done in a manner so as to attract attention
3.	hailing	c. silly and unreasonable
4.	ridiculous	d. a fixed amount of money
		e. imposing
Q. XIII	Choose the correct meaning for the word given.	4 x ½ = 2
	<p>1. Which of the following best defines the word "probable"?</p> <p>a. Likely to have happened, to exist or to be true</p> <p>b. Possibility that (something) will happen</p> <p>c. Not likely to happen</p> <p>2. How would you describe people or things that have "clustered"?</p> <p>a. Complete and unchanged</p> <p>b. An idea or picture in your imagination</p> <p>c. Came together in small groups</p> <p>3. If a person is described as "fatigued," they are feeling:</p> <p>a. Engaged in deep or serious thought</p> <p>b. Very tired, both physically and mentally</p> <p>c. Strong, healthy, and full of energy</p> <p>4. The word "trembling" specifically refers to the act of:</p> <p>a. Shaking (due to old age and the cold)</p> <p>b. Making a low, unhappy noise</p> <p>c. Firm, balanced, and not shaking</p>	

Q. XIV	Answer Any 5 questions in brief. (20 – 30 words)	5 x 1=5
	<ol style="list-style-type: none"> 1. Describe the relationship between Jumman and Algu. 2. How is a peddler different from a vendor? 3. Why did people stop visiting Doctor Dolittle for treatment? 4. What was Swaminathan’s opinion about selecting MCC as the name? 5. What was the effect of the fog on the poet's senses? 6. What recollection did the speaker say he would ‘carry to the grave’? 	
Q. XV	Answer ANY 4 of the following questions in detail. (40-60 words)	4x3=12
	<ol style="list-style-type: none"> 1. Why did the boy help the woman cross the road? What does this tell you about the boy? 2. Why did the speaker fear that there was little prospect of him getting back the dollar? 3. How was the conflict between Algu and Jumman settled? 4. Identify the specific items crafted by the goldsmiths in the poem “<i>In the Bazaars of Hyderabad</i>” and state their purpose. 5. Describe the specific method Polynesia the parrot uses to teach Dr. Do Little how animals communicate. 	
